

WATERCOLOUR SUPPLY LIST Nora MacPhail

PAPER - 9x12" Fluid Brand Watercolour Paper Block. Any good quality watercolour paper will work. (Blocks are nice because the sides are 'gummed' down which makes wet-in-wet painting easier).
I use hot-pressed paper but bring what you're comfortable with.

WATERCOLOUR PAINTS - 8 COLOURS

I use Winsor Newton Paints:

Yellow Ochre

Lemon Yellow (or Cad Yellow Light)

Cadmium Red light

Permanent Rose (or Alizarin Crimson)

Cerulean Blue

Ultramarine Blue

Burnt Sienna.

OPTIONAL - Opera Pink (fun neon pink)

PALETTES - A palette with a lot of mixing spaces. I use a plastic folding palette which is nice since it closes and protects the paint.

BRUSHES - Sizes 6-10. Decent quality watercolour brushes. Synthetic brushes are great.

BOARD - to tape watercolour paper to (if you didn't buy a block, which is gummed down at the sides).

PENCILS - 4B

OPTIONAL - 12B

PEN - Pigma Graphic 3 Pen (chiselled tip) by Sakura

OTHER - Water container, paper towels, masking tape (for paper on boards), spray bottle and kneaded gum eraser.

WooHoo!