

People, Places and Things in WATERCOLOUR with Nora MacPhail

MATERIALS LIST

Bring the Watercolour Supplies that you have, prefer or are familiar with.

This is a list of what Nora will be using:

PAPER

9x12" or 12x16" Fluid Brand Hot-Pressed Paper

If you think now is the time to try Hot-Pressed Paper, great.

If not, Cold-Pressed is fine too.

(Nora does NOT recommend the Arches brand of Hot-Pressed watercolour paper).

PAINT

Winsor & Newton or Holbein Tube Paints.

All paints are squeezed out before the first class and allowed to dry.

Yellow Ochre

Cadmium Yellow Light

Alizarin Crimson

Cadmium Red

Cerulean Blue

Ultramarine Blue

Burnt Sienna

Nora also uses Opera Pink and Burnt Umber

PALETTE

A folding plastic palette with big mixing areas

Please squeeze out your tube paints the night before the first class.

BRUSHES

Silver Black Velvet 3000S - Sizes 6, 8 and 10 rounds.

Deserres Zen Royal & Langnickel Brushes Z73R - pointy/sizes 8-12 (only \$5 each!)

(Just bring your good quality watercolour brushes).

ALSO

Sketchbook for your notes and ideas.

4B-6B pencils

White paper towels, spray bottle, water container (optional)

Questions? Just ask - nora904@yahoo.com or artbarnschool@me.com